

COMPANY REHEARSAL SCHEDULE

| <span style="float: left;">◀ February</span> <span style="font-size: 1.2em; font-weight: bold; margin: 0 auto;">March 2022</span> <span style="float: right;">April ▶</span> |   |   |           |           |   |  |
|--|---|---|-----------|-----------|---|--|
| Sun  | Mon   | Tue   | Wed       | Thu       | Fri   | Sat  |
|  | <b>28</b><br>E-Spanish 2<br>8:30 – 9:15pm (A)                                 | <b>1</b><br>M / E Classical<br>Symphony<br>7:15 – 9:00pm (A)    | <b>2</b>  | <b>3</b>  | <b>4</b><br>E – Spanish 1 & 3<br>3:45 – 4:40pm (A)  | <b>5</b><br>S - Modern<br>10:15 – 11:45am (A)  |
| <b>6</b>   | <b>7</b><br>Jazz II / III   | <b>8</b><br>E - Classical<br>Symphony<br>7:30 – 9:15pm (A)      | <b>9</b>  | <b>10</b> | <b>11</b><br>M - Spanish 1 & 3<br>3:45 – 4:40pm (A) | <b>12</b><br>S - Modern<br>10:15 – 11:45am (A)<br><br>E- Spanish 2<br>11:45 – 12:30pm (A)                      |
| <b>13</b>  | <b>14</b><br>Jazz II / III<br><br>E - Spanish 2<br>8:30 – 9:15pm (A)          | <b>15</b><br>M / E – Classical<br>Symphony<br>7:15 – 9:00pm (A) | <b>16</b> | <b>17</b> | <b>18</b><br>E- Spanish 1 & 3<br>3:45 – 4:40pm (A)  | <b>19</b><br>S - Modern<br>10:15 – 11:45am (A)   |
| <b>20</b>  | <b>21</b><br>Jazz II / III  | <b>22</b><br>M - Classical<br>Symphony<br>7:15 – 9:00pm (A)     | <b>23</b> | <b>24</b> | <b>25</b>   | <b>26</b><br>S - Modern<br>10:15 – 11:45am (A)<br><br>E- Spanish 1 , 2 & 3 +<br>Raymonda<br>11:45 – 1:15pm (A) |
| <b>27</b>  | <b>28</b><br>Jazz II / III<br><br>E- Spanish 2 &<br>Raymonda<br>8:30 – 9:15pm | <b>29</b><br>M / E- Classical<br>Symphony<br>7:15 – 9:00pm (A)  | <b>30</b> | <b>31</b> |   |  |